Adriano Cornoldi Architetture 1968 1993

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Comprehensive and current, this lexicon is the first specifically designed to serve the needs of English speakers doing business in and with China and other Mandarin-speaking areas.

Das sakrale Bauen erlaubt dem Entwerfenden eine seltene Konzentration auf die Schaffung von Raum, Körper und Form. Weitaus weniger als andere Bauaufgaben wird sakrale Architektur von funktionalen Anforderungen, Normen und Standards bestimmt; sie kann sich in der Regel als pure Baukunst entfalten. Im Hinblick auf den Entwurf bietet die Bauaufgabe dem Architekten somit immense Freiheiten. Zugleich verlangt aber der besondere atmosphärische Anspruch sakraler Räume von den Architekten einen hochsensiblen Umgang mit Religion sowie mit den jeweiligen kulturellen und baulichen Traditionen. Das Buch stellt in einem systematischen Teil die entwurflichen, technischen und planerischen Grundlagen des Bauens von Kirchen, Synagogen und Moscheen dar. In einem Projektteil werden ca. 70 realisierte Bauten der letzten drei Jahrzehnte dargestellt. Dem Autor gelingt auf der Basis seiner fundierten Kenntnisse und langjährigen Publikationserfahrungen, eine wertvolle Analyse der konzeptionellen und formalen Aspekte (z. B. Grundriss- oder Raumform, Lichteinfall, Materialität), die entscheidend zur sakralen Wirkung von Räumen beitragen.

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This work is concentrated in the study of the production for multi-family and single family housing by architect David Libeskind (b. Brazil 1928). This survey fills a gap on the little studied architect. Among his many projects, ont that is most emblematic is the Conjunto Nacional, on Avenida Paulista in Sao Paulo. Other aspects in this study, and basic to the understanding the work of Likeskind, is this interest in art. He is also noted for his artistic production as a graphic illustrator during the 1950s and 1960s.

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The Handbook of Interior Architecture and Design offers a compelling collection of original essays that seek to examine the shifting role of interior architecture and interior design, and their importance and meaning within the contemporary world. Interior architecture and interior design are disciplines that span a complexity of ideas, ranging from human behaviour and anthropology to history and the technology of the future. Approaches to designing the interior are in a constant state of flux, reflecting and adapting to the changing systems of history, culture and politics. It is this process that allows interior design to be used as evidence for identifying patterns of consumption, gender, identity and social issues. The Handbook of Interior Architecture and Design provides a pioneering overview of the ideas and arrangements within the two disciplines that make them such important platforms from which to study the way humans interact with the space around them. Covering a wide range of thought and research, the book enables the reader to investigate fully the changing face of interior architecture and interior design, while offering questions about their future trajectory.

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

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