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When Lenore de Quincy's father gives her the key to a bank box containing a fortune in cash and then dies, she realizes she is no longer under constraints to remain unhappily married. She abandons her husband, taking her daughter, Angela, with her from a provincial town in western Pennsylvania to the bright lights of Manhattan. A PLACE TO CALL HOME is a novel inspired by true stories set against the First World War, The Roaring Twenties, and the Great Depression. It centers around two well-to-do families joined by an arranged marriage. The action is seen through Angela's eyes as she struggles with the effects on her life of her parents' divorce, a thing viewed in the 1920's as scandalous and tragic. Her travels between New York City and her father's nurturing family in a coal-belt town near Pittsburgh provide humorous and nostalgic anecdotes about growing up in the America of that era. Mary Ellen Stelling was born in Pittsburgh, PA in 1915 and lived in New York, Florida, North Carolina and Texas before settling in 1946 in Atlanta. For five years a feature columnist on the Women's Page of the Atlanta CONSTITUTION, she was a member of the Georgia Poetry Society and the Poetry Society of Texas. During the 1950's and 1960's, her work appeared in poetry journals in almost every state of the Union, and most newspapers of the time which featured verse published her poems. She was the wife of a successful retail executive and a dedicated mother who did all the usual time-consuming things to support her son's activities. Behind the scenes she worked as time allowed to create a richly humorous prose document portraying her childhood experiences. Those sketches written in the 1950's totaling about a hundred pages were the seeds which inspired this book. Mrs. Stelling passed away at the age of 82 in 1998. Peter James Stelling was born in Charlotte, NC, in 1943 and has spent most of his life in Atlanta. A graduate of Washington and Lee University and Grady College of the University of Georgia, he spent four years in advertising in New York before returning home to work for the Atlanta Symphony Orchestra and for two different firms specializing in Group Incentive Sales Travel and Meeting Planning. One of his most memorable work experiences was serving as road manager for a traveling symphony orchestra during the early years of Robert Shaw's tenure as their Music Director. Now a contentedly retired father of two and grandfather of four, he is grateful for having had the luxury of time to complete this unique family document. He remains an active supporter of the Atlanta Symphony Orchestra, the Atlanta Opera, Trinity Presbyterian Church, and serves on the Board of Governors of the Vinings Club in suburban Atlanta.

A collection of essays looks at the changing face of teaching and offers support and encouragement on classroom management and effective teaching.

Trying to make sense of the horrors of World War II, Death relates the story of Liesel--a young German girl whose book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors.

Robert Macfarlane's essays explore the world of the mountains, from the peaks of the Alps to the mountains of the mind. His writing is a blend of nature writing, travelogue, and philosophy, offering a unique perspective on the natural world and our place within it. The essays are collected in a book that is both a celebration of the mountains and a meditation on the human experience.

1869 was a year of significant events in the history of the United States. From the signing of the Reconstruction Amendments to the discovery of gold in California, the year was marked by both progress and conflict. The essays in this collection explore the various ways in which these events shaped the nation and continue to influence us today.

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through spoken language. Julie Lindquist's examination of the linguistic ethnography of a working-class bar in Chicago is an important and original contribution to the field. She examines how regular patrons argue about political issues in order to create a group identity centered around political ideology. She also shows how their political arguments are actually a rhetorical genre, one which creates a delicate balance between group solidarity and individual identity, as well as a tenuous and ambivalent sense of class identity.

Luther wrote, Faith is a living, daring confidence in Gods grace, so sure and certain that a man could stake his life on it a thousand times.

The classical English story of Sir Gawain and the Green Knight in Traditional Chinese.

Een oud-professor in de Engelse literatuur wordt geconfronteerd met verleden en heden wanneer hij zijn stervende zuster bezoekt.

Dr. Norman L. Geisler has been called the "father of evangelical Christian philosophy." He has written more than one hundred books and taught at universities and top seminaries for some fifty-six years. He was the first president of the Evangelical Philosophical Society and the founder and first president of the International Society of Christian Apologetics. He has spoken or debated in more than two dozen countries and held pastoral/pulpit ministries in four states. Many view him as a cross between Thomas Aquinas and Billy Graham. No one has done more to communicate the modern challenges of the Faith to the "average" Christian, to the church, and to the academy. This volume offers creative and constructive essays from twenty-three contributors, all notable in their own right, who preserve and propagate Dr. Geisler's ideas and express appreciation for his influence. Those who know him best say he is "true, faithful, and blessed by God!"

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